

PAUL SCHWEINESTER

TENOR

VITA

Internationally acclaimed Austrian tenor Paul Schweinester is at home in all areas of classical music.

Paul opened the 2019-2020 season at the Vienna Volksoper with the Austrian premiere of the opera *Das Gespenst von Canterville*, by Marius F. Lange. Immediately following, he participated in a new production of *Salome* at Theater an der Wien, where he was originally cast as the First Jew. On a day's notice, he additionally took on the part of Narraboth, delighting audiences in the double role. He also sang Brighella in *Ariadne auf Naxos* with the Bavarian State Opera in Hong Kong, a role he had already performed several times at the Royal Opera House in Covent Garden, London. In spring 2020, Kirill Petrenko conducts him as Jaquino in *Fidelio* in Baden-Baden and Berlin; he will reprise the role later in the season in the Philharmonie de Paris as well as in Hong Kong, making it an established part of his repertoire. Highlights from recent years include his appearances at the Palais Garnier in Paris and at the Salzburg and Bregenz Festivals. He sang the role of Adam in Carl Zeller's *Der Vogelhändler* at the Seefestspiele in Mörbisch, appeared as Edwin in the *Csárdásfürstin* at the Stadttheater in Bozen, and played Doctor Siedler in *Im weißen Rössl* at the Cologne Opera. In summer 2020 he will debut a new leading role, playing Tony in Leonard Bernstein's *West Side Story* at the Seefestspiele in Mörbisch; this achievement will be underscored by a live television broadcast on the Austrian television network ORF 3.

A CD recording of *Entführung aus dem Serail*, together with Diana Damrau and Rolando Villazón, was released on Deutsche Grammophon in fall 2016. Its success led to a second collaboration, in which Paul Schweinester recorded the role of Monostatos in *The Magic Flute*.

The singer/performer relishes the challenges of contemporary opera: he appeared as Toni in *Elegie für junge Liebende* at Theater an der Wien and sang the part of Josef Powolny in Friedrich Cerha's *Onkel Präsident* at the Prince Regent Theater in Munich. He also sang François Deschamp's *Jean und Gilles* at the Sirene Operntheater in Vienna.

Paul Schweinester's numerous appearances with renowned orchestras and conductors are a testament to his international appeal. In fall 2017, he performed Bach's *Christmas Oratorio* with the Gaechinger Cantorey under the direction of H.C. Rademann at the Baden-Baden Festspielhaus, the Gasteig in Munich, the Stuttgart Liederhalle, and at the International House of Music in Moscow. On New Year's Day 2018 he sang Haydn's *The Creation* in the Bela Bartok Hall in Budapest. He toured Spain and France, singing the *St Matthew Passion* with the Musiciens du Louvre under Mark Minkowski. At the "Grafenegg In Spring" festival he sang the arias from the *St John Passion* with the Tonkünstler Orchestra; he also performed Mozart's *Requiem* with Paul Langrée and the Camerata Salzburg in Colombia.

Paul Schweinester has a passion for Lieder. Concerts at the NDR Studios in Hamburg, Jeunesse in Vienna, the Schubertiade in Schwarzenberg, the Brahms Festival in Müzzzuschlag, and the Austrian Cultural Forum in New York are proof of the depth of his commitment to the genre. The singer is featured with his own adaptation of "Die schöne Magelone" by Johannes Brahms at the newly opened House of Music in Innsbruck.

Performing sophisticated dance music at the magnificent balls of Vienna is another of the singer's regular occupations; he has appeared at the Philharmonic Ball, the Kaffeesiederball, the Kaiserball, and many others. Backed by the orchestra Divertimento Vienne, Paul Schweinester enchants ballrooms with classics from the 20s and 30s such as "Für eine Nacht voller Seligkeit" and "Die Nacht ist nicht allein zum schlafen da". This is music close enough to touch.